

About the Journal

The Estesis Academic Journal, with ISSN: 2539-3995 and e-ISSN: 2539-3987, is a six-monthly serial publication (January-June and July-December) that promotes the exercise of reflective and critical writing from broad theoretical perspectives, stimulating the open dialogue of teachers, artists, researchers, students and other audiences.

It is freely accessible and open to reflections and debates around artistic practices in their broader context. It is subject to the Creative Common CC-BY Basic Attribution License, and made available through the OJS platform. It is published in two formats: printed and electronic.

Its contents are aimed at the community of researchers, teachers and scholars of musical practices, visual practices, theatrical performance practices, audiovisual content, cultural management, and integrative pedagogies with the purpose of producing knowledge, promote the creation of participation networks and collaborate in the dissemination of the growing number of original research results, theoretical studies and artistic creations that are carried out in our country and internationally.

The publication does not have any charge for the application and/or dissemination of articles, which undergo double-blind evaluation before publication. The Estesis Academic Journal accepts contributions signed by one or several authors and written in Spanish or Portuguese by researchers from different institutions or in a personal capacity, according to the following typologies:

- Articles of scientific research and research creation.
- Analysis articles.
- Disclosure articles.
- Revision articles.

The definition of article for the Estesis Academic Journal does NOT include contributions such as: abstracts, letters to the editor, book reviews, institutional bulletins, obituaries, news, translations of articles already published in other media, opinion columns and the like. The process of receiving articles is open permanently. The texts will be sent through the OJS platform of the Estesis Academic Journal and will be evaluated in strict order of arrival. The texts received will be subjected to a process of revision and textual comparison by the publications team to corroborate the originality of the articles and thus avoid possible plagiarism.

Currently, our journal is indexed in the scientific and academic content aggregation platform REDIB (Ibero-American Network of Innovation and Scientific Knowledge), a platform that is

endorsed by Publindex. Additionally, it has also been indexed in the reference and citation platforms AURA, DRJI, DARD0, EUROPUB, Google Scholar, LatinREV, Citefactor and in the DOAJ directory.